



TSL711 INTERCULTURAL COMMUNICATION T318 - Brief

All information contained within this Subject Outline applies to all students enrolled in the trimester as indicated.

1. General Information

1.1 Administrative Details

| Associated HE Award(s) | Duration | Level | Subject Coordinator |
|--|-------------|--------------|---|
| Graduate Diploma TESOL Master of Arts TESOL | 1 trimester | Postgraduate | Jana Rezkova jana.rezkova@koi.edu.au P: 92833583 (Ext.156) L: Level 1, 545 Kent St. Consultation: via Moodle or by appointment |

1.2 Core / Elective

This is an elective subject for all the above courses

1.3 Subject Weighting:

Indicated below is the weighting of this subject and the total course points.

| Subject Credit Points | Total Course Credit Points |
|-----------------------|---------------------------------------|
| 4 | GC TESOL 16; GD TESOL 32; MA TESOL 48 |

1.4 Student Workload

Indicated below is the expected student workload per week for this subject:

| No. Timetabled Hours/Week* | No. Personal Study Hours/Week** | Total Workload Hours/Week*** |
|--|---------------------------------|------------------------------|
| 3 hours/week (2 hour Lecture + 1 hour Tutorial) | 7 hours/week | 10 hours/week |

* Total time spent per week at lectures and tutorials

** Total time students are expected to spend per week in studying, completing assignments, etc.

*** Combination of timetable hours and personal study.

1.5 Mode of Delivery On-campus

1.6 Pre-requisites TSL700 Language Teaching Methodologies

1.7 General Study and Resource Requirements:

- Students are expected to attend classes with the required textbook and to read specific chapters prior to the tutorials. Students should read this material before coming to class to improve their ability to participate in the weekly activities.
- Students will require access to the internet and their KOI email and should have basic skills in word processing software such as MS Word, spreadsheet software such as MS Excel and visual presentation software such as MS PowerPoint.
- Computers and WIFI facilities are extensively available for student use throughout KOI. Students are encouraged to make use of the campus Library for reference materials.

Resource requirements specific to this subject: There are no specific resources for this subject.

2. Academic Details









2.1 Overview of the Subject

This elective subject builds on *TSL700 Language Teaching Methodologies* to explore the importance of culture in language teaching and learning and encourages students to develop their skills in intercultural literacy and communication. The subject also explores the causes and effects of the global spread of English and the implications of English being both a global and a local language in many parts of the world.

2.2 Graduate Attributes for Postgraduate Courses

Graduates of the *Graduate Certificate of TESOL*, the *Graduate Diploma of TESOL* and the *Master of Arts (TESOL)* courses from King's Own Institute will gain the graduate attributes expected from successful completion of a Master's degree under the Australian Qualifications Framework (2nd edition, January 2013). Graduates at this level will be able to apply an advanced body of knowledge in a range of contexts for professional practice or scholarship and as a pathway for further learning.

King's Own Institute's key generic graduate attributes for a master's level degree are summarised below:


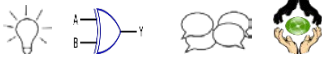

| | KOI Master's Degree Graduate Attributes | Detailed Description |
|---|--|---|
|  | Knowledge | Current, comprehensive and coherent knowledge, including recent developments and applied research methods |
|  | Critical Thinking | Critical thinking skills to identify and analyse current theories and developments and emerging trends in professional practice |
|  | Communication | Communication and technical skills to analyse and theorise, contribute to professional practice or scholarship, and present ideas to a variety of audiences |
|  | Research and information Literacy | Cognitive and technical skills to access and evaluate information resources, justify research approaches and interpret theoretical propositions |
|  | Creative problem Solving Skills | Cognitive, technical and creative skills to investigate, analyse and synthesise complex information, concepts and theories, solve complex problems and apply established theories to situations in professional practice |
|  | Ethical and Cultural Sensitivity | Appreciation and accountability for ethical principles, cultural sensitivity and social responsibility, both personally and professionally |
|  | Leadership and Strategy | Initiative, leadership skills and ability to work professionally and collaboratively to achieve team objectives across a range of team roles Expertise in strategic thinking, developing and implementing business plans and decision making under uncertainty |
|  | Professional Skills | High level personal autonomy, judgement, decision-making and accountability required to begin professional practice |

Across the course, these skills are developed progressively at three levels:

- **Level 1 Foundation** – Students learn the skills, theories and techniques of the subject and apply them in stand-alone contexts
- **Level 2 Intermediate** – Students further develop skills, theories and techniques of the subject and apply them in more complex contexts, beginning to integrate the application with other subjects.
- **Level 3 Advanced** – Students have a demonstrated ability to plan, research and apply the skills, theories and techniques of the subject in complex situations, integrating the subject content with a range of other subject disciplines within the context of the course.

2.3 Subject Learning Outcomes

Listed below, are key knowledge and skills students are expected to attain by successfully completing this subject:

| Subject Learning Outcomes | Contribution to Course Graduate Attributes |
|---|---|
| a) Critically review the literature on intercultural communication and apply the principles in the teaching context, including questions of genres, methodologies and evaluation |  |
| b) Develop skills for successful intercultural communication |  |
| c) Discuss the spread of English and concepts such as linguistic imperialism, language rights, English as a global language, language varieties, pidgins, creoles and lingua franca |  |

2.4 Subject Content and Structure

Below are details of the subject content and how it is structured, including specific topics covered in lectures and tutorials. Reading refers to the text unless otherwise indicated.

Weekly Planner:

| Week (beginning) | Topic covered in each week's lecture | Reading(s) | Expected work |
|---------------------------------|--|--|--|
| 1 05 Nov | Understanding culture in language learning and the need for intercultural literacy | Kirkpatrick A 2007 (K) Ch 1, 2 & 3 | Tutorial Exercises |
| 2 12 Nov | Defining culture and the cultural experience, artefacts of culture, communication and representation | Holliday A, Hyde M and Kullman J 2004 (HHK) Section A Introduction, Section B Introduction | Tutorial Exercises |
| 3 19 Nov | Language and culture, the spread of English, English as a global language | K Chs 4, 5, 6 | Tutorial Exercises |
| 4 26 Nov | Variations and varieties of English, inner circle, expanding circle and outer circle speakers. | K Ch 7, 8, 9 & 10 | Tutorial Exercises |
| 5 03 Dec | English as a lingua franca. | K Ch 11 | Tutorial Exercises Assignment 2 due |
| 6 10 Dec | Summary of key terms | K Ch 12 | Tutorial Exercises Assignment 3 Group presentations |
| 7 17 Dec | Implications for English language teaching | K Ch 13 | Tutorial Exercises Assignment 3 Group presentations |
| 23 Dec 2018 – 06 Jan 2019 | Mid Trimester Break | | |
| 8 07 Jan | Cultural Products and practices, discourse, identity and culture. | HHK Section A1, B1 | Tutorial Exercises Assignment 4 Draft outline for Case Study Due |

| | | | |
|--------------------------------|---|--|--|
| 9 19 Jan | Stereotypes and othering | HHK Section A2 | Tutorial Exercises |
| 10 21 Jan | Cultural perspectives and communities, representations in the media | HHK B2 | Tutorial Exercises |
| 11 28 Jan | Intercultural miscommunication | HHK A3,B3 | Tutorial Exercises |
| 12 04 Feb | Subject review | HHK C | Assignment 4 Case Study Due |
| 13 11 Feb | Study Review Week | | |
| 14 18 Feb | Final Exam Week | There is NO final exam for this subject. | |
| 15 25 Feb | Student Vacation begins Enrolments for T119 open | | |
| 16 04 Mar | Results Released 05 Mar 2019 Certification of Grades 08 Mar 2019 | | |
| T119 begins 11 Mar 2019 | | | |
| 1 11 Mar | Week 1 of classes for T119 Friday 08 Mar 2019 – Review of Grade Day for T318 – see Sections 2.6 and 3.6 below for more information. | | |

2.7 Teaching Methods/Strategies

Briefly described below are the teaching methods/strategies used in this subject:

- *On-campus lectures* (2 hours/week) are conducted in seminar style and address the subject content, provide motivation and context and draw on the students' experience and preparatory reading.
- *Tutorials* (2 hours/week) include class discussion of case studies and research papers, practice sets and problem-solving and syndicate work on group projects. Tutorial participation is an essential component of the subject and contributes to the development of graduate attributes (see section 2.2 above). It is intended that specific tutorial material such as case studies, recommended readings, review questions etc. will be made available each week in Moodle.
- *Online* teaching resources include class materials, readings, model answers to assignments and exercises and discussion boards. All online materials for this subject as provided by KOI will be found in the Moodle page for this subject. Students should access Moodle regularly as material may be updated at any time during the trimester
- *Other contact* - academic staff may also contact students either via Moodle messaging, or via email to the email address provided to KOI on enrolment.

2.8 Student Assessment

Provided below is a schedule of formal assessment tasks and major examinations for the subject.

| Assessment Type | When Assessed | Weighting | Learning Outcomes Assessed |
|---|---|-----------|----------------------------|
| Tutorial exercises | Weekly | 10% | a, b, c |
| Assignment 2 (2,000 words) Critical review of a topic in culture and language (a review of 3 academic research articles relevant to the topic chosen for Assignment 2- 650 words each) | Week 5 | 30% | a, b |
| Assignment 3 Group presentation (15 minutes) on an investigation of varieties of English | Weeks 6 - 7 | 20% | a, c |
| Assignment 4 (2,500 word report) Case study on implications of intercultural communication in English language teaching | Draft research outline Week 8 Report Week 12 | 40% | a, b |

Requirements to Pass the Subject:

To gain a pass or better in this subject, students must gain a *minimum of 50%* of the total available subject marks.

2.9 Prescribed and Recommended Readings

Prescribed Texts:

(HHK) Holliday, A., Hyde, M. and Kullman, J. 2017. Intercultural communication: an advanced resource book, 3rd ed., Routledge.

(K) Kirkpatrick, A. 2007. World Englishes: Implications for International Communication and English Language Teaching. Cambridge: Cambridge University Press.